

CULTURAL DEVELOPMENT AT ST ANDREW'S METHODIST PRIMARY SCHOOL



DEFINITION

Cultural development, encompassing Spiritual, Moral, Social, and Cultural (SMSC) development, aims to foster understanding and appreciation of diverse cultures, promoting understanding and respect.

At St Andrew's, we achieve this through a variety of activities, including curriculum integration, extracurricular events, and community engagement.

WHAT IS IT?

Understanding and Appreciation

Cultural development involves understanding and appreciating the richness and diversity of different cultures that have shaped pupils' own heritage and that of others. This will enable them to interact respectfully with people from different backgrounds and is an essential element of their preparation for life in modern Britain.

Learning about Cultures

It involves learning about different customs, traditions, beliefs, and the historical and social contexts that shape them. It will develop a willingness to participate in and respond positively to artistic, musical, sporting and cultural opportunities.

Promoting Understanding and Respect

A key aspect of cultural development is fostering positive attitudes and respect for different cultures, religions, and ethnicities. Pupils will develop the ability to recognise and value the things people share in common across cultural, religious, ethnic and socio-economic groups in the local, national and global communities.

Spiritual, Social, Moral and Cultural education (SMSC)

SMSC is the overarching umbrella that encompasses the way we teach personal development across the whole curriculum. This develops the spiritual, moral, cultural, mental and physical development of pupils. It prepares pupils for the opportunities, responsibilities and experiences of later life.

OVERVIEW OF CULTURAL DEVELOPMENT IN THE CURRICULUM AND BEYOND

RELIGIOUS EDUCATION (RE)

Pupils;

- Gain a developing knowledge of Christianity and its impact on people's lives.
- Learn about, and compare features of, a range of world religions, including Islam, Judaism and Sikhism.
- Learn about different worldviews. For example, humanism, scientific views.
- Exploring celebrations in a range of world religions including Diwali, Holi, Ramadan, Eid ul-fitr, Hannukah.

BRITISH VALUES

Taught through;

- Weekly Picture News assemblies. Current affairs, news stories affecting the lives of children locally, nationally, globally
- Class activities linked to engagement with the Rights Respecting Schools Award.
- Relationships and Health Education (RHE) curriculum
- Special events to mark national celebrations, for example, royal events, patron saints' days, D-Day anniversaries etc.
- Social action and charitable activities. For example, raising money for war veterans (selling poppies), supporting national charities like Comic Relief and Children in Need.
- Service in the local community. For example, visiting residents and leading craft activities in a local care home, school choir perform for elderly members of a church, litter picking at a local country park.
- Collective worship, focus on half termly Christian values.

CREATIVE ARTS

Through the art, music, dance and drama curriculum pupils experience;

- Visits to museums to view pieces of art from British and other cultures. For example, Salford Museum to view the works of LS Lowry, Bolton Museum for exhibitions of fine art and art from ancient civilisations.
- Studies of influential artists from different countries including Matisse, Van Gogh and Warhol.
- The work of a range of artists, craft makers and designers from around the world.
- Visits to local theatres to watch performances inspired by children's literature.
- Dance forms from different cultures including the Haka dance from Maori culture.

- Annual trip to the theatre to watch a pantomime.
- Exposure to a diverse range of music from different traditions and from great composers and musicians.
- Learning about the history of music.

HISTORY

Pupils explore;

- Local history and how it relates to their lives, for example, the industrial revolution
- Ancient civilisations and cultures and their lasting impact for example, in building, art and music. These include Ancient Greece, Mayan society, the Roman Empire and ancient Egyptians.
- Inspirational figures from diverse cultures eg; Rosa Parks, Nelson Mandela, Malala Yousafzai.

RELATIONSHIP AND HEALTH EDUCATION (RHE)

RHE contributes to cultural education by enabling pupils to;

- Know what is meant by a diverse community
- Take a range of viewpoints into consideration.
- Think about living in the wider world, both now and in the future.
- Make a contribution to society and develop career aspirations.
- Recognise and respect similarities and differences between people.
- Appreciate how individual and personal qualities make up someone's identity.
- Challenge stereotypes and assumptions about others.
- Explore the concept of individual's rights.
- Understand the concept of courageous advocacy and challenge inequality and discrimination.

ENGLISH

The reading spine includes literature representing diverse groups, inspirational people and British values.

- Refugees: The Boy at the Back of the Class (Y6)
- Immigration: Island Man (Y5)
- Gender stereotyping: Bill's New Frock (Y4)
- Ancient civilisations: Awful Egyptians, Escape from Pompeii (Y3)
- Equality and Respect: The Day the Crayons Quit (Y3)
- Inspirational people : The Man on the Moon/Neil Armstrong (Y2)
- Hearing Impairment: The Boy in the Jam Jar (Y2)

- Ethnic diversity: Amazing Grace (Y2)
- Different kinds of families: And Tango Makes Three (Y1)
- British royalty: Queen Elizabeth, The Queen's Hat (Y1)
- Cultural diversity: A is for Africa, The World came to my place today, Zahra (Y1)

GEOGRAPHY

- Visits to the seaside and countryside
- Global climate issues, climate change action plan
- Physical geographical similarities and differences in different parts of the world and regions of countries
- Human geography including types of settlement and land use in different places (eg South America in Y5), economic activity and distribution of natural resources.

SCIENCE

Pupils learn about;

- Scientists from various backgrounds
- The impact of science on different cultures and economies

COLLECTIVE WORSHIP

- Celebration of Christian festivals, including Harvest, Christmas, Easter and Pentecost
- Celebration of saints' days including St Andrew, St George and St Patrick

SPECIAL EVENTS

Spontaneous learning as a response to current affairs. For example;

- Celebration of royal events eg; royal weddings, coronation
- Coverage of events as part of Black History Month each October